

Rhythm

1.2

On the Sunny Side of the Street

L: D. Fields, M: Jimmy McHugh

(in 4)

1. F min7 B $\flat$ 7 2. F min7/B $\flat$ B $\flat$ 7(b9)

A (2-Feel) E $\flat$ Maj7 G7 A $\flat$ Maj7 D m7(b5) G7(b9)

11 C min7 F7 F min7 B $\flat$ 7 1. G m7 C7 F m7 B $\flat$ 7 2. E $\flat$ Maj7 (in 4 - bass walks)

B (in 4) B $\flat$ min7 E $\flat$ 7 A $\flat$ Maj7 A $\flat$ M7 A $\flat$ 7 G7 G $\flat$ 7 F7 F $\sharp$ m9 B 13 F m9 B $\flat$ 13

C (2-Feel) E $\flat$ Maj7 G7 A $\flat$ Maj7 D m7(b5) G7(b9) C min7 F7 F min7 B $\flat$ 7 E $\flat$ Solo Break!

D Open Drum Solo

33 Snare roll On Cue F min7 B $\flat$ 7 E $\flat$ Maj7

F Vocals In B $\flat$ min7 E $\flat$ 7 A $\flat$ Maj7 A $\flat$ M7 A $\flat$ 7 G7 G $\flat$ 7 F7 F $\sharp$ m9 B 13 F m9 B $\flat$ 13

G E $\flat$ Maj7 G7 A $\flat$ Maj7 D m7(b5) G7(b9)

mp C min7 F7 F min7 B $\flat$ 7

Repeat til cue - Introduction of the Band On Cue F min7 B $\flat$ 7 E $\flat$ 6

- Lem/Kerry/Darius/Ash/Chet
- Carol

55 **H** B $\flat$ min7 E $\flat$ 7 A $\flat$ Maj7 A $\flat$ M7 A $\flat$ 7 G7 G $\flat$ 7 F7 F $\sharp$ m9 B13 Fm9 B $\flat$ 13

63 **I** E $\flat$ Maj7 G7 A $\flat$ Maj7 D m7($\flat$ 5) G7($\flat$ 9) C min7 F7 *mp*

69 F min7 G m7($\flat$ 5) C7($\flat$ 9) F min7 B $\flat$ 7

75 E $\flat$ Piano break -----> E13 E $\flat$ 13

